



Data Storage for Digital Productions

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Storage Priorities

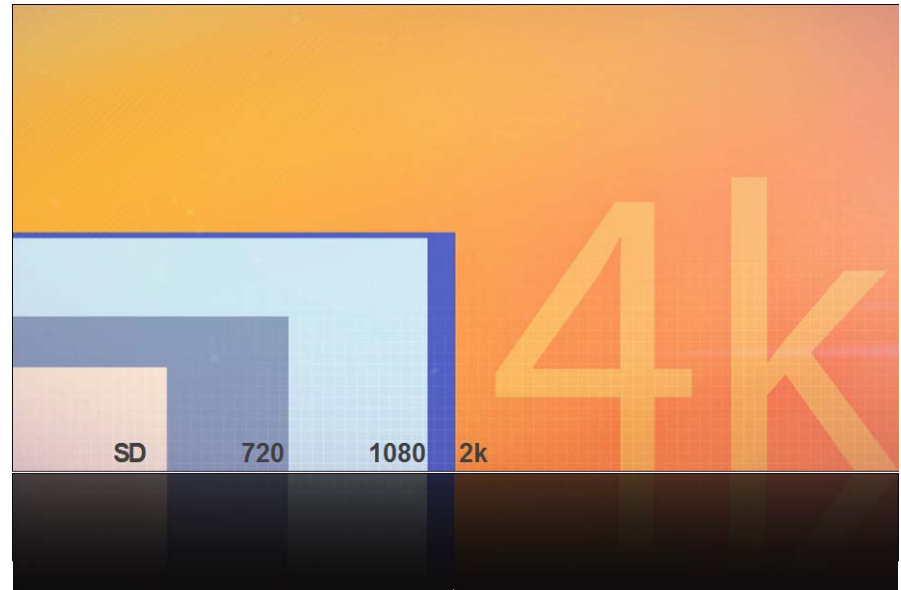


Portability



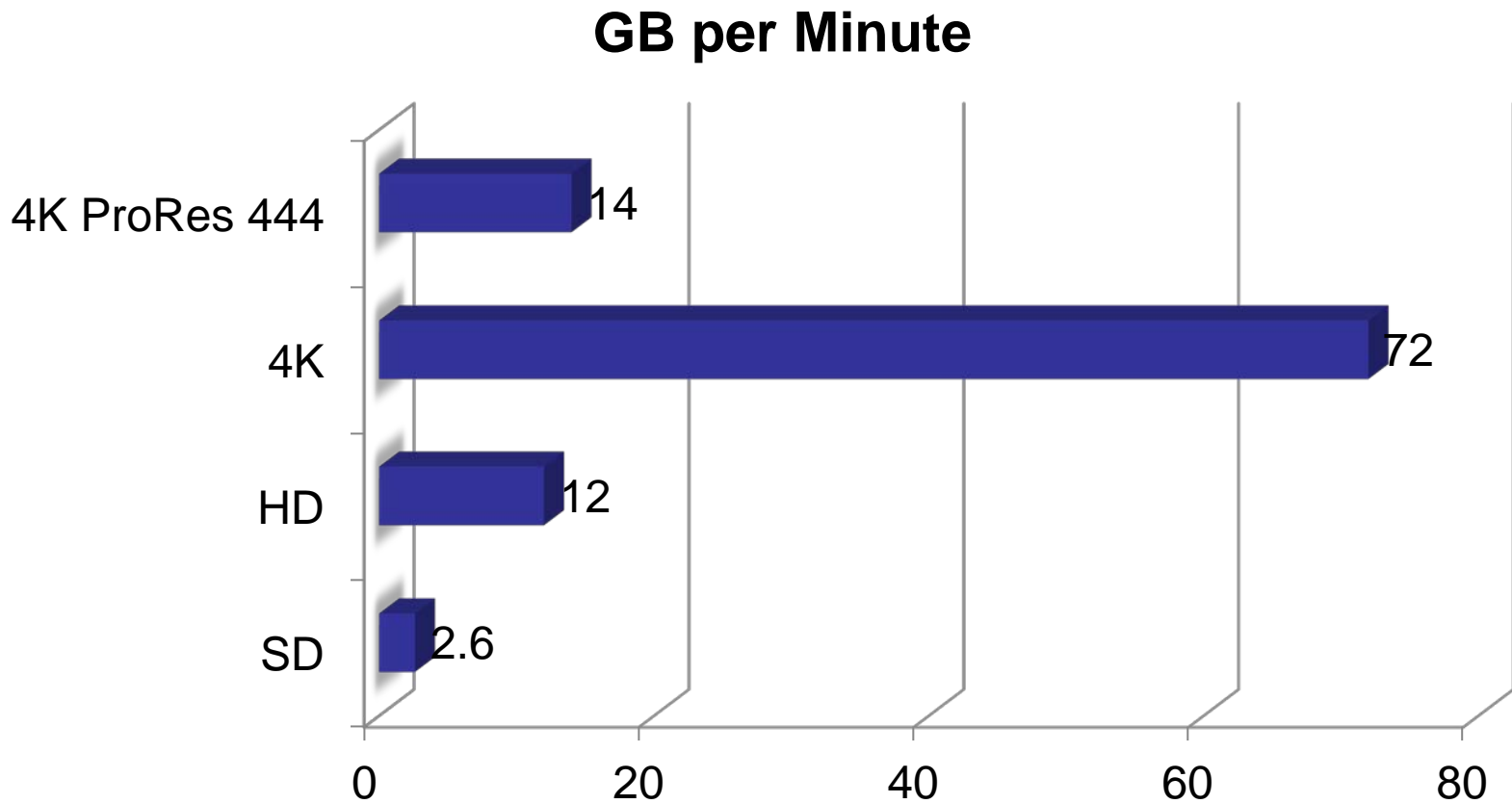
- Smaller hardware
- Editing is moving on set
- Still need fast storage
- “Big Iron” not practical

Bandwidth



- More resolution - 4K
- Higher frame rates - 60 fps
- ProRes workflows

Storage Requirements



Reliability



- Digital files are now the “master”
- Failure is not an option

Affordability



- Do more with less budget
- Lots of data
- Long-term storage



- Record 4K direct to onboard SSD
- Up to 60fps as ProRes 422
- Sturdy and fast



- Ready to edit file format
- Fast transfer speeds
- Good price/capacity ratio



Questions?